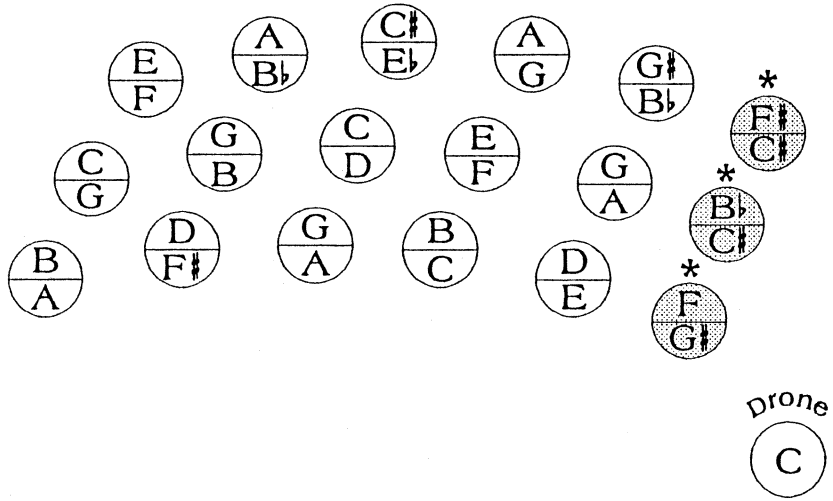
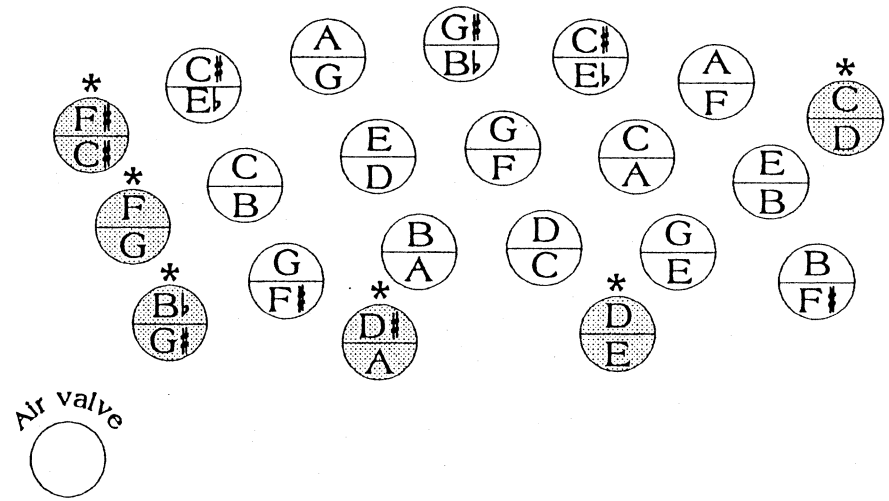


Keyboard diagram of the 40 key ANGLO-CHROMATIC CONCERTINA

Left Hand



Right Hand



The upper notes marked on the keys are produced by compressing the bellows, and the lower ones by drawing the bellows out. For 31-keyed instruments the keys marked * are left out. The sign ^ over the note indicates that the note is produced by drawing the bellows out.

1st row

2nd row

3rd row

Drone

1st row

2nd row

3rd row